

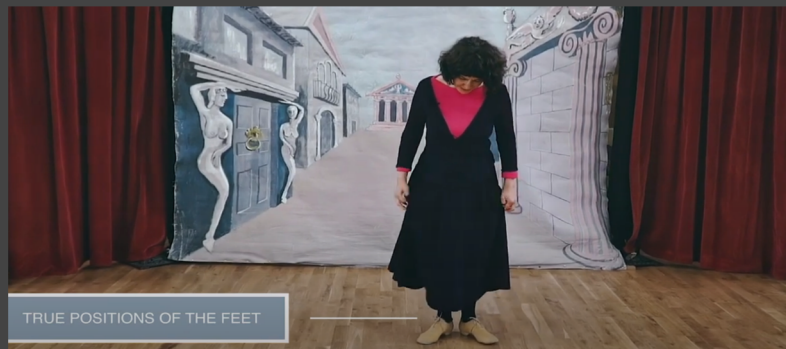
Weave

Digitale transformatie van
immaterieel erfgoed.

Bevindingen van het project

«Widen European Access to
Communities via Europeana»

Inspiratie- en Netwerkdag immaterieel erfgoed
Drogenbos, FeliX Art & Eco museum, 23 mei 2023
Prof. Frederik Truyen
DigitGLAM KU Leuven



Co-financed by the Connecting Europe
Facility of the European Union



[Image courtesy of C-Dare Coventry University](#) (Screenshot from CultureMoves LabDay with EDC, CC BY-SA, c.2019) and Arctur (Kostanjevica na Krki - Digitisation of Posavje Castle, CC BY-SA, c2021)

DigitGLAM KU Leuven



Wat doet DigitGLAM?

- DigitGLAM ondersteunt GLAM-instellingen bij het ontwikkelen van een sterke, state-of-the-art digitale curatie, online aanwezigheid en gebruikersbetrokkenheid, zowel op het web als op sociale media, om belangrijke doelgroepen en belanghebbenden te bereiken, op basis van de nieuwste onderzoeksinzichten in combinatie met jarenlange ervaring in de sector.
- Wij bieden expertise en diensten op 3 vlakken:
 - Gebruikers interactie
 - Digitale curatie en storytelling
 - Digitale transformatie

DigitGLAM expertise

- Sofie Taes, IOF Manager, CS Digital, digitale storytelling, projectontwikkeling, valorisatie
- Frederik Truyen, CS Digital, Faculteit Letteren, digitalisatie projecten
- Koen Brosens, Kunstwetenschappen, Faculteit Letteren, creatieve kunst netwerken
- Eddy Put, Rijksarchief, metadata ontwikkeling
- Katrien Verbert, AUGMENT, Faculteit Ingenieurswetenschap, Explainable AI, datavisualisatie
- Andrew Vande Moere, Research[X]Design, Architectuur, rijke interacties, datavisualisatie
- Bieke Zaman, MintLab, Communicatiewetenschappen, UX Design



Weave

Doel: een kader ontwikkelen en aanbieden voor het presenteren van de verbindingen tussen materieel en immaterieel erfgoed van culturele gemeenschappen (ook minderheids- en ondervertegenwoordigde of verkeerd vertegenwoordigde gemeenschappen), en die in het middelpunt van de belangstelling te plaatsen door ze toegankelijk te maken in Europeana.



Co-financed by the Connecting Europe Facility of the European Union



made with
europeana

[Image courtesy of C-Dare Coventry University](#) (Screenshot from CultureMoves LabDay with EDC, CC BY-SA, c.2019) and Arctur (Kostanjevica na Krki - Digitisation of Posavje Castle, CC BY-SA, c2021)



*Widen European Access
to Cultural Communities
Via Europeana*

Website: weave-culture.eu

Twitter: [@weave_eu](https://twitter.com/weave_eu)

[#WEAVELabDay](https://twitter.com/weave_eu)

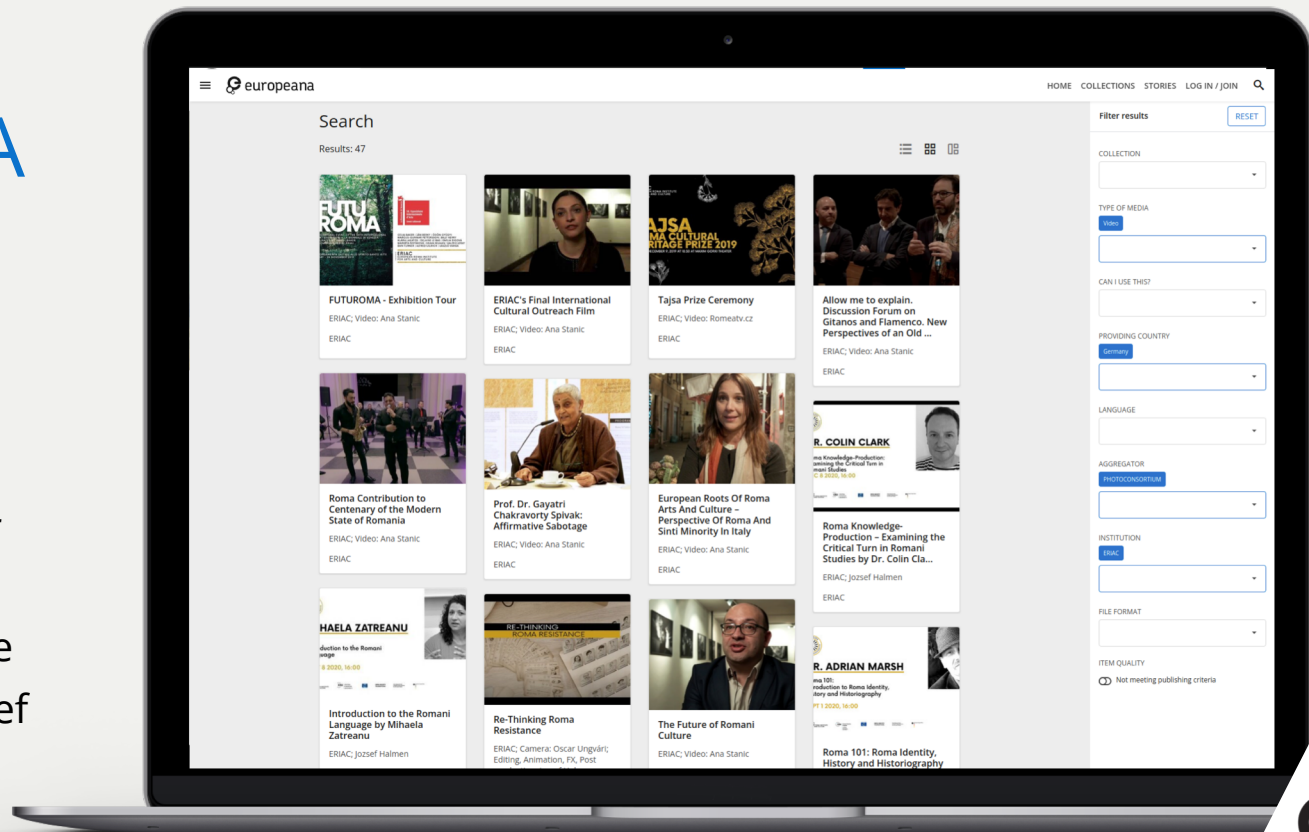


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| | | |
|----------------------------|--|--|
| IN2 | ERAC EUROPEAN ROMA INSTITUTE FOR ARTS AND CULTURE | PHOTOCONSORTIUM |
| Coventry University | CRDI Ajuntament de Girona | péix Xumbo ASSOCIACIÓ PER A LA PROMOCIÓ DE MÚSICA I DANÇA |
| topfoto the image works | ARCTUR | NOVAFCSH FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS UNIVERSIDADE NOVA DE LISBOA |
| think.code | KU LEUVEN | europeana |

EUROPEANA WEBSITE

Inspirerend cultureel
erfgoed uit heel Europa
binnen handbereik.
Doorzoek en blader door
meer dan 50 miljoen
records, ontdek boeiende
verhalen en vind educatief
materiaal.



Mission

[Services and Tools](#)
[Projects](#)
[Partnerships](#)
[Events](#)
[Foundation](#)
[Staff](#)
[Careers](#)
[Our vision](#)
[Our role in the data space](#)
[Who we are](#)
[What we do](#)
[Strategy 2020-2025](#)
[Our values](#)
[Our brand](#)
[Brief history](#)

WHO WE ARE

Europeana is made possible by the collaboration of three interlinked expert organisations who share the vision of a cultural heritage sector transformed by digital, and a Europe transformed by culture. Together, we call this ecosystem the Europeana Initiative.



Europeana Foundation

An independent, non-profit organisation that stewards the common European data space for cultural heritage and contributes to other digital initiatives that put cultural heritage to good use in the world.



Europeana Network Association

A strong and democratic community of experts working in the field of digital cultural heritage, the Europeana Network Association is open for all to join.



Aggregators' Forum

The network of national, domain and thematic aggregators who support cultural institutions providing data and content to Europeana.

[Feedback](#)


Nieuwe content voor Europeana

- 3D Objecten
- Videos
- Fotos



3,680 RESULTS FOR castellers



Filter results RESET



[Festa de la Mercè a Barcelona]
Puig Borràs, Joaquim
Girona City Council



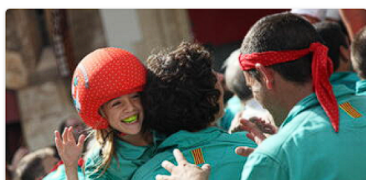
[XIX Diada de la Colla Jove de Castellers de Sitges]
Magre Loren, Elisabeth
Girona City Council



[22è aniversari dels Castellers de Sants a Barcelona]
Magre Loren, Elisabeth
Girona City Council



[Diada de Sant Fèlix a Vilafranca del Penedès]
Ramos Fernández, Juan Manuel
Girona City Council



THEME
Select a theme

TYPE OF MEDIA
Image
Select types of media

CAN I USE THIS?
Yes Yes, with conditions
Select whether you can use this

PROVIDING COUNTRY
Select providing countries

LANGUAGE
Select languages

AGGREGATOR
PHOTOCONSORTIUM
Select aggregators

INSTITUTION
Select institutions

COLOUR



298 RESULTS FOR roma



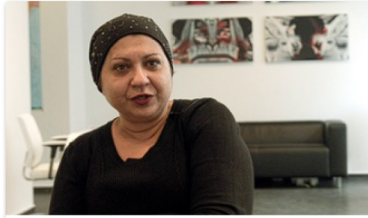
Filter results RESET



European Roots Of Roma Arts And Culture – Perspective Of Roma And Sinti Minority In Italy

ERIAC; Video: Ana Stanic

European Roma Institute for Arts and Culture



Connecting Peripheries for De-colonizing Europe. Common Vision for a New Humanity

ERIAC; Video: Ana Stanic

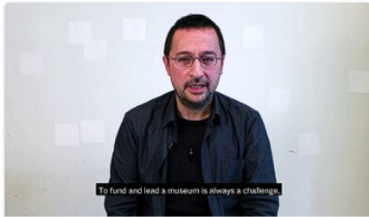
European Roma Institute for Arts and Culture



Roma Resistance and Resilience

ERIAC; Video: Kornél Szilágyi; Music: Xylo-Ziko - Sun shower

European Roma Institute for Arts and Culture



What concrete steps and/or obstacles do you envision in preparing a Roma Museum? (3/5)

ERIAC; Video: Jozsef Halmen

European Roma Institute for Arts and Culture



Roma Resistance and Resilience

ERIAC; Video: Aleksa Hadži-Dokić; Music: Dee Yan-Key

European Roma Institute for Arts and Culture



The Future of Roma Cultural Heritage

ERIAC; Video: Ana Stanic

European Roma Institute for Arts and Culture



THEME
Select a theme

TYPE OF MEDIA
Select types of media

CAN I USE THIS?
Yes Yes, with conditions
Select whether you can use this

PROVIDING COUNTRY
Select providing countries

LANGUAGE
Select languages

AGGREGATOR
PHOTOCONSORTIUM
Select aggregators

INSTITUTION
European Roma Institute for Arts an...
Select institutions

COLOUR

DISCOVER RELATED COLLECTIONS

Charles V. Holy Roman Emperor

Romania

404 RESULTS FOR roma ✕



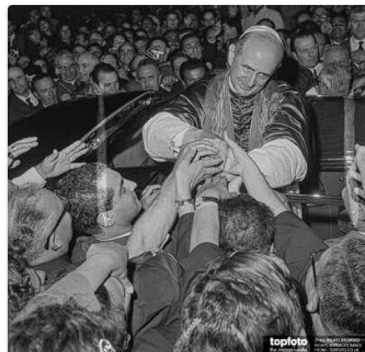
Filter results

RESET



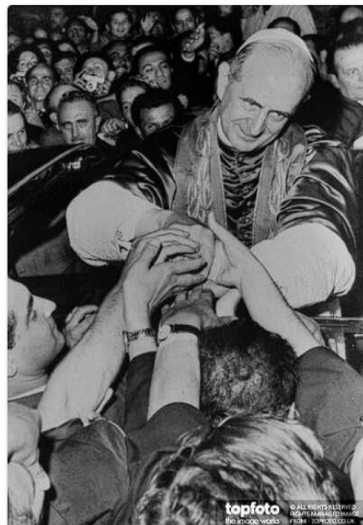
POPE WALKS AMONGST THE Roma

TopFoto



THE RELUCTANT FAREWELL

TopFoto



THE RELUCTANT FAREWELL

TopFoto



Roma PILGRIMS

TopFoto



Roma

TopFoto



Roma

THEME

Select a theme ▾

TYPE OF MEDIA

Select types of media ▾

CAN I USE THIS?

Yes ✕

Yes, with conditions ✕

Select whether you can use this ▾

PROVIDING COUNTRY

Select providing countries ▾

LANGUAGE

Select languages ▾

AGGREGATOR

PHOTOCONSORTIUM ✕

Select aggregators ▾

INSTITUTION

TopFoto ✕

Select institutions ▾

COLOUR

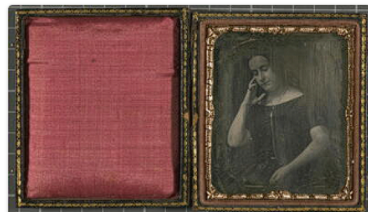


97 RESULTS FOR daguerreotype



Filter results

RESET



[Retrat d'estudi d'una dona]

Desconegut

Girona City Council



[Retrat postmortem d'un home]

Desconegut

Girona City Council



[Retrat d'estudi d'un home]

Desconegut

Girona City Council



[Retrat d'estudi d'una dona]

Desconegut

Girona City Council



[Retrat d'estudi d'un home]

Desconegut

Girona City Council



[Retrat d'estudi d'una dona]

Desconegut

Girona City Council

THEME

Select a theme

TYPE OF MEDIA

3D

Select types of media

CAN I USE THIS?

Select whether you can use this

PROVIDING COUNTRY

Select providing countries

LANGUAGE

Select languages

AGGREGATOR

PHOTOCONSORTIUM

Select aggregators

INSTITUTION

Girona City Council

Select institutions

COLOUR



EXHIBITION

The Renaissance of Romani Re-presentation

Gypsy, Roma, Traveller communities, images and identities over a millennium



🔗 SHARE





[Image courtesy of TopFoto.co.uk](https://www.topfoto.co.uk/) - "In the evening around the campfire the family sing and play their violins". 1950-1960. In copyright

De WEAVE pijlers



1

Nieuwe content toevoegen aan Europeana

Bijdragen van nieuwe inhoud leveranciers aan Europeana, met o.m. 3D, video, fotos.

2

Betrekken én opleiding van communities

Labdays en workshops, materialen en bronnen, stakeholders verbinden.

3

WEAVE Toolkit

Tools voor het opslaan en beheren van 3D-inhoud, handmatige annotatie van video's, automatische verrijking van metadata, curatie en publicatie van collages en verhalen.

4

Engagement

Europeana editorials (bijv. tentoonstelling, blogs, galerijen), outreach op verschillende kanalen, wetenschappelijke disseminatie.



<https://weave-culture.eu/>

weave

A short horizontal bar with a yellow-to-purple gradient.

WEAVE Toolkit

1

WEAVE 3D Asset manager

Het opslaan van grote hoogwaardige **3D-assets**, het bekijken en manipuleren van 3D-modellen en puntenwolken in een webbrowser.

2

MotionNotes

Annotatie van bewegingen incl. semi-automatische herkenning van specifieke gebaren en bewegingen en annotaties in de 3D-ruimte.

3

WEAVE Ervaring

Het beheren van verschillende soorten content, het creëren van **community ruimtes** en het cureren van digitale verhalen en collages.

<https://experience.weave-culture.eu/>

4

Metadata enrichment tools

AI tools: Named Entity Recognition and desambiguatie, context-gevoelige topic analyse en een linked data annotatie tool.



The WEAVE LabDay methodology

Ondersteund door Communicatieve Methodologie, een sociologische methode die gericht is op het overschrijden van sociale, culturele en taalkundige grenzen.

Dit kader maakt een open, egalitaire dialoog tussen onderzoekers en deelnemers mogelijk; Het is een gezamenlijke ruimte waar alle stemmen worden erkend en gewaardeerd, en belanghebbenden samen kunnen nadenken over hun behoeften, wensen en verschillende vormen van participatie.

*Widen European Access
to Cultural Communities
Via Europeana*



Credits: PedéXumbo (Portugal)



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The WEAVE LabDay methodology

Deze specifieke methodologie stelt gemeenschappen in staat om deel te nemen aan projectactiviteiten, en inhoud en collecties te selecteren.

Deze bottom-up benadering stelt hen in staat om zelf een drijvende kracht te worden achter de manier waarop hun digitale erfgoed wordt gepresenteerd, met behulp van de WEAVE Toolkit.

Credits: PedéXumbo (Portugal)



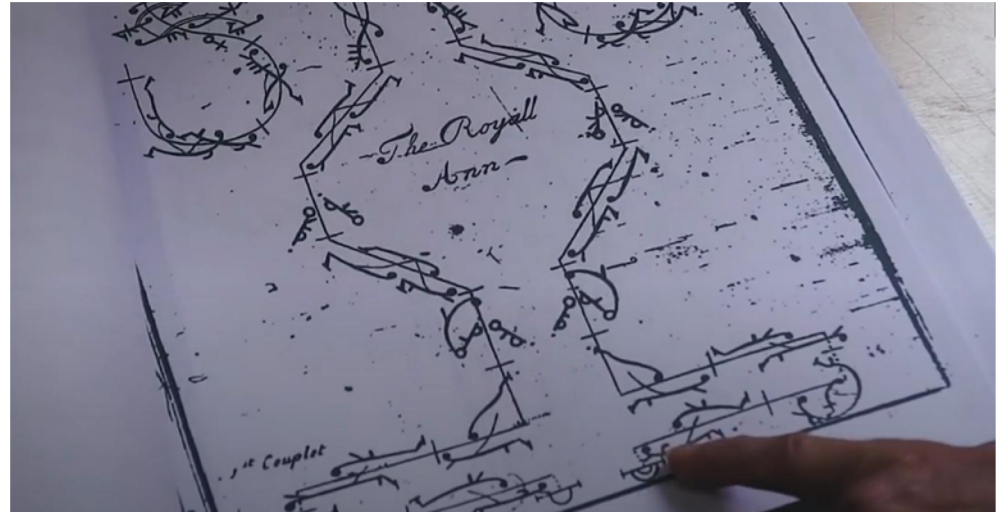


Widen European Access to Cultural Communities Via Europeana

De LabDays maken ook de directe, actieve deelname van alle deelnemers mogelijk als een volledig ervaringsgericht proces waarbij de creatieve betrokkenheid van elke deelnemer zich uitstrekt tot het punt dat hij / zij beslist.

De constante interactie tussen de deelnemers gedurende het hele proces heeft de deelname van multiculturele gemeenschappen en individuen mogelijk gemaakt om hun houding en culturele waarden vrijelijk te uiten door middel van dans, kunst en cultureel erfgoedactiviteiten.

Ten slotte stelt de methodologie deelnemers in staat om hun persoonlijke ervaringen opnieuw te evalueren binnen een emotioneel ondersteunend kader van vertrouwen en fungeert het als een zelfbewust uitwisselingsproces van kennis, cultuur en ervaring.



Widen European access to cultural communities via Europeana

The project aims to enrich Europeana with high-quality audiovisual and 3D content of tangible and intangible heritage coming from wide range of European cultural communities. New digital tools will facilitate the aggregation, sharing and showcasing of the content online, while a strand of capacity building activities will support the digital transformation of cultural heritage institutions as well as the know-how for engaging with diverse communities and their heritage.

The project is co-financed by the European Union under the Connecting Europe Facility (CEF) Programme.

LEARN ABOUT THE WEAVE FINAL CONFERENCE,
HELD IN GIRONA ON 16/9/2022



Widen European Access
to Cultural Communities
Via Europeana

White Paper: Digital Transformation of Intangible Cultural Heritage

Authors: Rosa Cisneros, Marie-Louise Crawley (Coventry University)
Sofie Taes, Fred Truyen (KU Leuven)

Contributors: Katarina Ceglar (ARCTUR)
Andrea Petrus (ERAC)
Sarah Whatley (Coventry University)



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Empowering the Cultural and Creative Industries and policy-makers to fully understand the social and economic impact of digitisation and innovate the reuse of cultural assets

Discover More →

inDICES Conversation Series

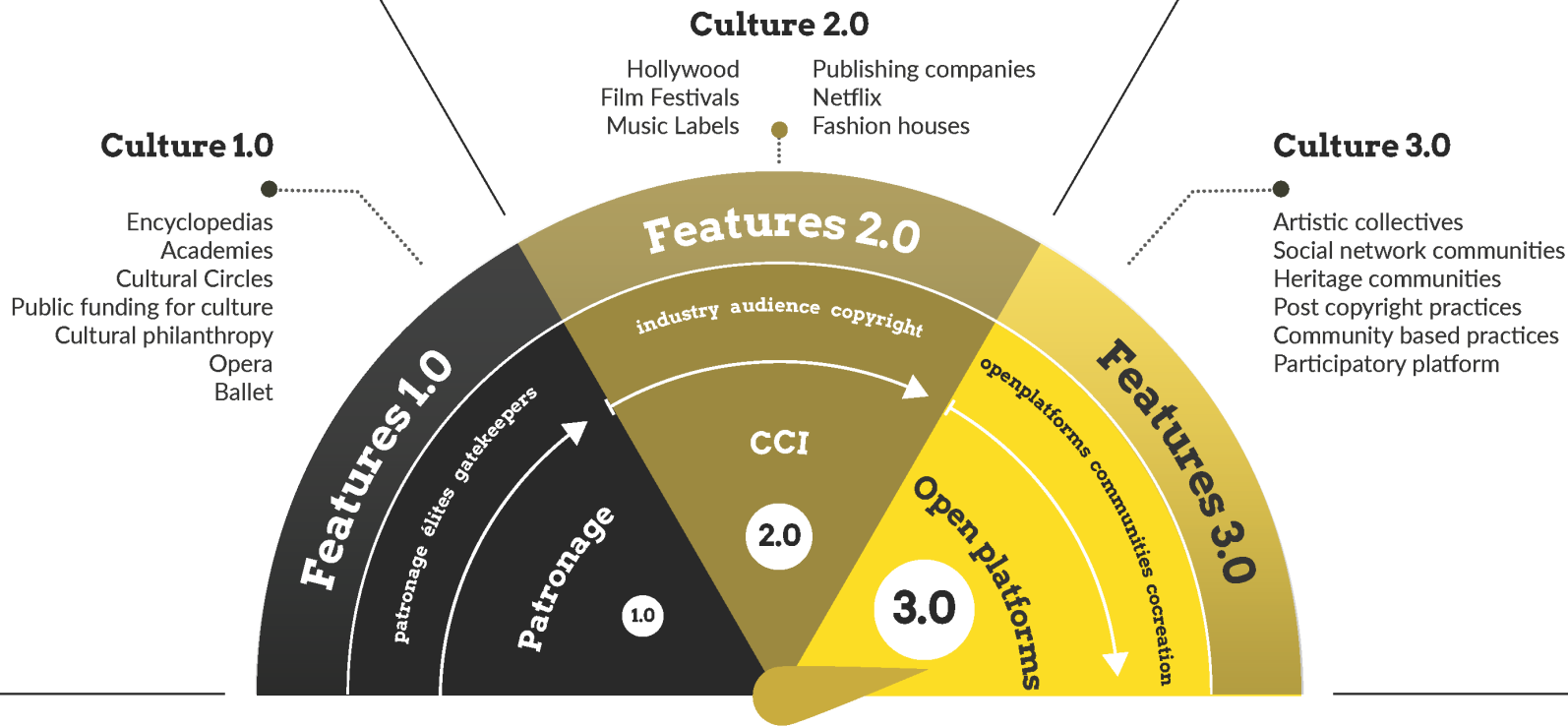
Digital Cultural Heritage: Sustainability and Value of Open Access Models
Episode 1 with Merete Sanderhoff (SMK)

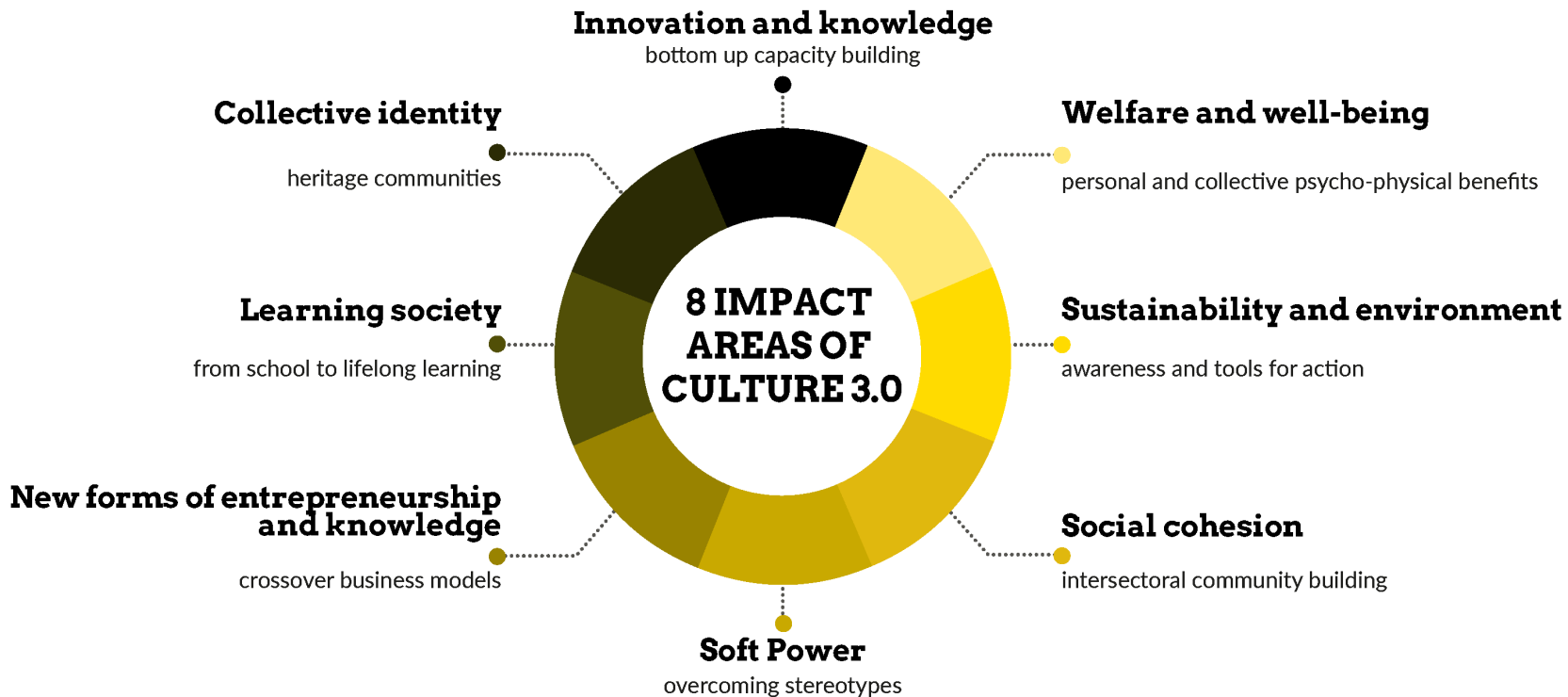
A series of conversations with remarkable professionals around Europe to talk about the future and sustainability of open access of cultural heritage assets.



READ THE INTERVIEW

Digital Trends and Participatory Content





Digital Strategy

Inside Out

Digital
Workflow

Capacity
Building

Asset
Management

Life-Cycle
Sustainability

Culture 2.0

Participatory Model

Outside In

Co-creation
Workflow

Empowering
Participation

Community
Management

Sustainable
Development

Culture 3.0



CitizenHeritage

The Erasmus+ project CitizenHeritage (2020-2023) will provide Education Institutions with new insights and opportunities to include Citizen Science activities for social purposes into Higher Education Institutions curricula, teaching and learning activities.

[READ MORE](#)



DE-BIAS

The DEP DE-BIAS project (2023-2024) aims to promote a more inclusive and respectful approach to the description of digital collections and the telling of stories and histories of minoritised communities.

[Read more](#)



AI4Europeana

The DEP AI4Europeana project (2023-2025) aims to develop the 'AI4Culture platform', an online capacity building hub for the application of artificial intelligence technologies in the cultural heritage sector.

[READ MORE](#)

contact

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