



# PUBLICATIE: TRANSFORMING, NOT SAVING. INTANGIBLE CULTURAL HERITAGE, MUSEUMS AND/OR THE WORLD.

[For English, see below.]

Werkplaats immaterieel erfgoed en de [UNESCO Leerstoel voor kritische erfgoedstudies en het borgen van immaterieel cultureel erfgoed aan de Vrije Universiteit Brussel](#) sloegen de handen in elkaar voor de gastredactie van een **themanummer** van het **academische tijdschrift Volkskunde**: 'Transforming, Not Saving. Intangible Cultural Heritage, Museums and/or the World' (2020). Deze wetenschappelijke publicatie levert een bijdrage aan de groeiende dynamiek en recente ontwikkelingen rond het borgen van immaterieel cultureel erfgoed en musea.

Het themanummer kwam tot stand in het kielzog van het internationale [Intangible Cultural Heritage and Museums Project \(IMP\)](#)<sup>[1]</sup>, dat tussen 2017 en 2020 liep. IMP bracht museale en immaterieel-erfgoednetwerken transnationaal bijeen, en mobiliseerde onderzoekers verbonden aan universiteiten en andere erfgoedexperten.

Vanuit het IMP-project verscheen eerder het boek '[Museums and intangible cultural heritage. Towards a third space in the heritage sector](#)' (2020), dat inzoomt op de vele snijvlakken tussen de werelden van musea en immaterieel erfgoed. Ook stelden de partners een [online toolkit](#) samen met praktische tips en instrumenten voor de sector. Aangezien de talrijke inzichten uit het IMP-project echter niet allemaal vervat zitten in de projectpublicaties, rijpte het idee voor een aanvullende uitgave: het Volkskunde-themanummer.

Voor dit themanummer kropen diverse betrokkenen uit het IMP-project opnieuw in hun pen. Ze brengen **theoretisch-conceptuele reflecties**, stukken die de **relatie tussen immaterieel erfgoed(gemeenschappen) en musea** kaderen, en (inter)nationale **case-studies** waarin het borgen van immaterieel erfgoed samen met musea en erfgoedgemeenschappen centraal staat.

Samen met het IMP-boek en de bijdrage van Werkplaats immaterieel erfgoed in het *International Journal of Intangible Heritage Studies*<sup>[2]</sup>, plaatst dit themanummer het debat rond musea en het borgen van immaterieel cultureel erfgoed stevig op de agenda van museologie, antropologie, volkskunde, kritische erfgoedstudies en andere transdisciplines.

Het themanummer werd gelanceerd naar aanleiding van de vijfde [tweejaarlijkse conferentie van de Association of Critical Heritage Studies \(ACHS\)](#) in augustus 2020.



**Of download één van de afzonderlijke bijdragen:**

- [Marc Jacobs, Jorijn Neyrinck and Evdokia Tsakiridis, Safeguarding Intangible Cultural Heritage and Museums. A Crossing of Several Projects and Trajectories](#)
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**Voetnoten:**

1. IMP was een initiatief van Werkplaats immaterieel erfgoed – lead partner (BE), Kenniscentrum Immaterieel Erfgoed Nederland, SIMBDEA (IT), Verband der Museen der Schweiz (CH) in Zwitserland, CFPCI (FR). Geassocieerde partners van dit Europese samenwerkingsproject rond het borgen van immaterieel erfgoed in/met musea, waren o.m. ICOM International, NEMO en het ICH NGO Forum.
2. J. Neyrinck, E. Seghers en E. Tsakiridis, 'At the interface between living heritage and museum practice: dialogical encounters and the making of a "third space" in safeguarding heritage', *International Journal of Intangible Heritage* 15, 2020, p. 61-85.



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Critical Heritage Studies  
and Safeguarding the Intangible Cultural Heritage



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[English]

Workshop intangible heritage and the [UNESCO Chair on critical heritage studies and safeguarding the intangible cultural heritage of the Vrije Universiteit Brussel](#) guest-edited a **special issue** of the **academic journal Volkskunde**: 'Transforming, Not Saving. Intangible Cultural Heritage, Museums and/or the World' (2020). This scholarly product contributes to the growing dynamics and recent developments around safeguarding intangible cultural heritage together with museums.

The special issue came about in the wake of the international [Intangible Cultural Heritage and Museums Project \(IMP\)](#)<sup>[1]</sup>, that ran from 2017 to 2020. IMP gathered museum and intangible heritage networks transnationally, and mobilised researchers linked to universities and other heritage experts.

Earlier in 2020, the actors from the IMP project published the book '[Museums and intangible cultural heritage. Towards a third space in the heritage sector](#)', which focuses on the many interfaces between the world of museums and that of intangible heritage. In addition, the project partners compiled an [online toolkit](#), containing practical tips and instruments for the heritage sector. However, given the multitude of valuable insights generated by the IMP project not yet published, the idea arose for an additional publication: the Volkskunde special issue.

Several researchers and experts involved in the project picked up their pen again. They bring theoretical-conceptual reflections, pieces that frame the relationship between intangible heritage (communities) and museums, and (inter)national case-studies focusing on safeguarding intangible heritage together with museums and heritage communities.

Along with the IMP book and Workshop intangible heritage's contribution to the International Journal of Intangible Heritage Studies<sup>[2]</sup>, this special issue places the debate on museums and safeguarding intangible cultural heritage high on the agenda of museology, anthropology, folklore studies, critical heritage studies and other transdisciplines.

The special issue was launched on the occasion of the fifth [biennial conference of the Association of Critical Heritage Studies \(ACHS\)](#) in August 2020.

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#### Footnotes:

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